1
TOMODACHI
HARA ASUMI
Kodansha Comics

9784063640847

雑誌 41172-84

ISBN4-06-364084-1

C9979 ¥390E (0)

1929979003906

講 談 社
定価：本体390円(税別)

What I want is a real friendship!

Yamato, who was always bullied, had closed her heart. But a friend, Ai, showed her how warm friendship can be. Because of a job change, they were separated, and after 5 years, they reunited. Yamato s heart kept fluttering with anticipation! But nothing of the Ai she knew remains upon their reunion, and she completely ignores Yamato...!?

Kodansha Comics

TOMODACHI

Chapter 1

Scan: Ai
Translation LaChatonne
Edit: Sammy
QC: Ai

www.nagare-boshi.net

1

TOMODACHI

TOMODACHI

CONTENTS

#1..... P3

#2..... P47

#3..... P81

#4..... P113

#5..... P147

Extra Story P183

NAKAYOSI N*50 ANNIVERSARY

なかよし50周年記念新連載 第2弾!!

トモダチ

Be my best friend!

トモダチのつくりかたは、教科書にはのってない。

お待たせっ!
あすみんのキッラキラの学園ライフだよ!!

新連載記念!
オリジナル・ランチBOXを100人にプレゼント!!
応募のきまりは83ページだよ。

イラスト大募集!
採用された人にはスペシャルダイアリーをプレゼント。
応募のきまりは95ページ!

原明日美

あすみんの青春ストレート系KCもヨロシク!

New!!
大好評発売中!

涙の感動ストーリー!
『未来は僕等の手の中』

TOMODACHI

#1

BIKLIMA YAMATO

★ SAKURA YAMATO ★

BORN ON JULY 7TH --
A CANCER -- BLOOD TYPE O
HOBBIES : MESSING WITH LIME (PET)
FAVORITE COLOR : BLUE
FAVORITE FOOD : CONDENSED MILK

SAKURA YAMATO IS AN IDiot

MAN GIRL

I DON'T NEED ANYTHING LIKE "FRIENDS"...

I'M FINE BY MYSELF.

DuR

DuR

... SOMETHING LIKE "FRIENDS"...

SWISH

Rub

Rub

HAVING FUN TALKS WITH SOMEONE WILL LET YOU FORGET ABOUT SUCH THINGS.

YOU SHOULD FORGET NASTY THINGS QUICKLY!

THE ONE WHO FIRST TAUGHT ME HOW WARM FRIENDSHIP COULD BE...

WAS AI

I AM WHO I AM NOW
THANKS TO MEETING A

let's go home!

Sorry for the wait!

It's true...

Wink

This cloud looks like a heart!

THE DAYS I SPENT WITH AI
THOSE 2 YEARS WERE PRECIOUS

I DON'T WANT YOU TO LEAVE EITHER!

I DON'T WANT TO GO OVERSEAS AGAIN!

JAPAN

BUT I FOUND A WAY FOR YOU NOT TO GET LONELY

Takes out

THIS ONE IS MINE...

I'LL CHAT WITH IT A LOT, THINKING IT'S YOU.

THIS! YOU CAN TALK TO IT THINKING IT'S ME IF YOU EVER GET LONELY...

I'M STILL SAD

SO PLEASE COME BACK QUICKLY!

drip

...BUT...

YEAH, ABSOLUTELY!

5 YEARS LATER

AI!!!

SAKURA YAMATO, AGE 16

LET'S CHAT A LOT FROM NOW ON.

JUST LIKE OLD TIMES!

COULD YOU BE ...

I COULD FINALLY COME BACK TO JAPAN! MY DAD FINISHED WORKING OVERSEAS!

EH...

WELCOME HOME YAMATO...!!

I'M BACK... AI...!!

YOU'RE... YAMATO, RIGHT?

HOW TOUCHING...!

GLI TTER

BASH

SO YOU SEE, SET ME UP IN THE SAME CLASS AS...

yeah yeah yeah

PRINCIPAL

Ah, youth

SPIN

SPIN

THAT'S THE PLAN! ISN'T IT WONDERFUL? THAT'S HOW WE'LL MEET AGAIN! ♡

SPARKLE
.....!!
Argh
YOU DON'T HAVE TO CLING TO ME LIKE THAT! YOU'RE ALREADY SET IN HER CLASS!
YOU, NEWCOMER! STOP MESSING LIKE THIS WITH THE PRINCIPAL!!
Cling
PLEASE LET ME BE IN THE SAME CLASS AS HER!
kyaa! Who's that girl?
kyaa!
Al----
RUN
RUN
STEP STEP STEP
WELL, I UNDERSTAND YOU'RE REJOICING, BUT PLEASE SAVE IT FOR AFTER CLASS..
PRINCIPAL
MAYBE SHE COULDN'T READ MY LETTERS MY HANDWRITING IS HORRIBLE
SO I DON'T KNOW WHAT SHE LOOKS LIKE NOW---
ABOUT THAT I STOPPED RECEIVING LETTERS FROM Al 3 YEARS AGO.
It was about when I left Switzerland to live in New Zealand
I SEE
FLAP
SUCH GOOD FRIENDS, YOU MUST HAVE KEPT IN TOUCH WITH EACH OTHER, RIGHT?
I KNOW YOU'RE HAPPY BUT YOU NEED TO BEHAVE NOW!! AND ANYWAY, SINCE YOU'RE
DRAG
DRAG
DRAG
YAMATO

THUMP

THUMP

THUMP

THUMP

SCHOOL OO, HIGH S

SAKURA
YAMATO

FAVORITE SUBJECT:

None

MOTIVATION FOR CHOOSING THIS HIGH SCHOOL:

I'll do my best because Ai is here!

SO... SAKURA-SAN HAS BEEN LIVING ABROAD BECAUSE OF HER FATHER'S WORK, AND...

I THINK THERE WILL BE A LOT OF THINGS SHE'S NOT ACCUSTOMED TO. I'M COUNTING ON YOU ALL TO HELP HER.

THUMP

THUMP

THUMP

THUMP

OKAY, YOUR SEAT... AH, YOU'RE NEXT TO KIRISHIMA

KIRISHIMA -SAN, PLEASE RAISE YOUR HAND..

KIRISHIMA AI-SAN!

ONLY THINKING THAT AMONGST THEM MAKES ME WANT TO CRY

I LOVE MISSED— AISHIRA

KNEW IT' IT'S FA E THAT NE

HURRY UP AND RAISE YOUR HAND, PLEASE.

KIRISHIMA-SAN!

AI---!!

DASH

!!

FWIP

CRASH!

KYAA!!

WAHH!

A..AI!?

YOU'VE BECOME SO PRETTY! I HARDLY RECOGNIZE YOU!

REACH

WE FINALLY MEET...

KICK

...WHAT?

TURN

GLITTER

DON'T TOUCH ME.

GLITTER

GLITTER

bit

R

K

WHAT ABOUT MY HEART-MOVING REUNION--!?

NOISY

NOISY

NOISY

YOU REALLY GOT HER, THAT NEWCOMER GIRL!

NOISY

NOISY

SHE TRIED TO TOUCH AI AND GOT KICKED!

SERIOUSLY!?

Me too!

Wait up! Ai

WHAT JUST HAPPEND ?

WHAT WAS THAT OR RATHER.

OOH.. KIRISHIMA AND HER FRIENDS ARE SKIPPING AGAIN.

ARE YOU OKAY?

HUG

YOU'RE HARD, AI-CHAAAAAN!

THAT'S ENOUGH! TALKING ABOUT A GIRL LIKE THAT IS BORING.

I WISH I COULD HAVE SEEN IT TOO--

BUT YOU KNOW, AT OUR SCHOOL, NOBODY KNOWS ANYTHING ABOUT THE AI FROM BEFORE...

GET YOUR HAND OFF ME.

MY GIRLFRIEND'S COOL SILHOUETTE. ♡

...

SH- SHOULD I GO, RETSU-SAN?

SHUDDUP! IT'S OKAY.

TCH

I-I DIDN'T MEAN TO QUESTION YOU, YOU KNOW.

I TOLD YOU ALREADY.

WELL YOU KNOW, WE'VE GROWN TIRED OF TEASING MIZUTANI SO WE KIND OF JUMP ON A CHANGE OF TOPIC...

I DON'T KNOW THAT GIRL.

TRYING TO BE TOUGH, HUH--?

ごあいさつ☆

この本を手にとっていただき
ありがとうございます♡
いろんと悩みますが ヘタに
プロフィールでものちがい
ます★

名前　原明日美

住所　神奈川→埼玉→東京
→そして三重

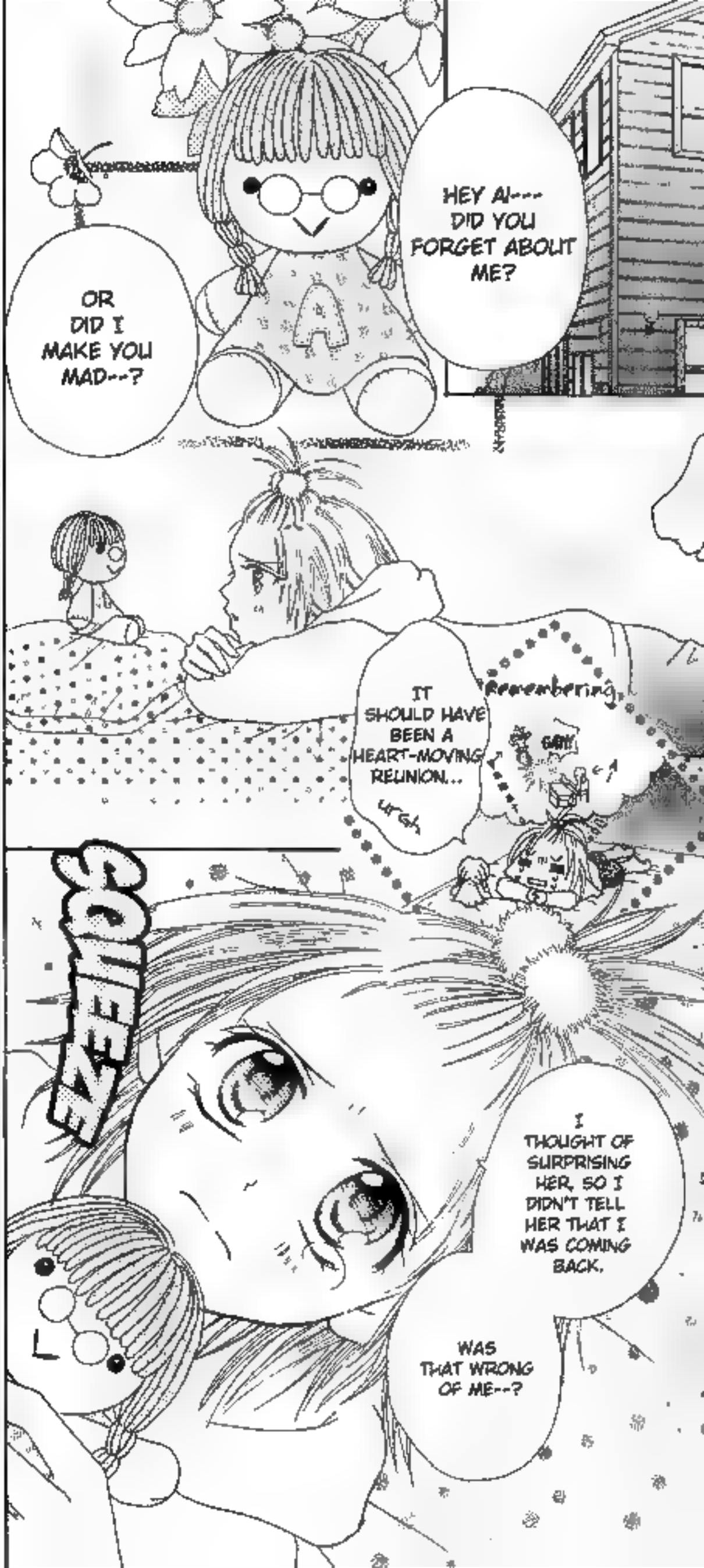
電話　引っ越ししてしまったので
本体まで行くのが不便です

年　もう聞かれたくない年頃です

趣味　ゲーム と
いいたいが最近は
あんまりいじらないんで
部屋の模様がえ、とか。

好きな色　オレンジ、うすいグリーン

好きな食べ物　最近は牛乳
ぎんまい。
たぶんカルシウムは
縁でる←なにに？
あと酢。



I'M SURE WE CAN GO BACK TO THE WAY WE WERE.

YEAH

AAAH------ THAT'S NO GOOD ! SHE'S FINALLY IN FRONT OF MY EYES. I MUST HAVE A TALK WITH HER..!!

WE CAN GO BACK TO THE WAY WE WERE

Whoosh

CLACK

IT'S NO USE COMING BACK NOW.

Squeeze

RISE

AND HERE, A PIC OF MY PET, UME! ♡

TODAY I BROUGHT SOME PICTURES OF THE YEARS WE COULDN'T SPEND TOGETHER!

HERE'S MY CELL NUMBER, AND MY EMAIL ADDRESS!

AI!!

TCHACK TCHACK

WE CAN FINALLY TALK, SO LET'S DO SO DURING LUNCH!

AS!

UME IS A GOAT I BROUGHT BACK FROM SWITZERLAND!

GRAB

AH, SORRY ♡

--....YOU--!!

AI, LET'S GO TO THE CONVENIENCE STORE!

THERE'S A LOT I WANT TO T---

Shove

IF YOU WANT A FRIEND THAT MUCH, WHY DON'T YOU BE FRIENDS WITH MIZUTANI OVER THERE----?

WHA...

NO ONE WOULD WANT TO BE ALONE!

SORRY, SORRY! ISN'T SHE BY HERSELF BECAUSE SHE'S FINE WITH BEING ALONE?

CHUCKLE

WHAT'RE YOU SAYING, AI?!

THERE'S NO WAY SHE WOULD WANT THAT!

STANDS UP

DOESN'T SHE WANT TO BE LEFT ALONE ?

I... WANT TO BE ALONE, SO LET ME BE.

SWISH

EVEN MIZUTANI HATES YOU NOW.

YOU'RE ALONE AGAIN, HUH?

HOW WARM FRIENDSHIP COULD BE WAS

THE ONE WHO TAUGHT ME

YOU, WASN'T IT ?

THERE'S NO WAY THAT COULD BE

WHEN I WAS ALL ALONE .

I
MIGHTY
OBSESSE
TOO MUCH
OVER A

I
SOULDIVE
MADE OTHER
FRENDS TOO

A
WAS THE
ONE WHO
TAUGHT ME
HOW TO MAKE
SUCH
FRENDS.

BUT

Al...

IN
5 YEARS A
LOT OF
THINGS CAN
CHANGE

I'VE ALWAYS WANTED TO BECOME LIKE A

WHY DON'T YOU STOP CRYING HERE ALL ALONE AND HAVE LUNCH WITH ME?

WHAT ARE YOU CRYING ABOUT ?

I'M UPSET OVER SOMETHING THAT DOESN'T INVOLVE ME BEING HUNGRY OR THIRSTY, SO LET ME BE ....!!

GROWL

NO NO WAY!! SOMEBODY SAW ME. !!

...AS YOU WISH...

MUNCH MUNCH

WHEN NO ANSWER COMES TO YOU WHEN YOUR HEAD IS FILLED WITH WORRIES, IT MEANS THERE ISN'T AN ANSWER.

SIGH...

sits up

WELL THEN, WHAT SHOULD I DO!?

WHEN YOU'RE REALLY LOST, SHOULDN'T YOU LISTEN TO WHAT'S IN HERE?

YOU'RE RIGHT!

THAT'S GOOD ADVICE!

GRIP

TO THINK WITH MY HEART ?

---THAT MEANS

WHOOSH

WHOOSH

. . . HH . . . ?

A... A GHOST...?

CHALALALA

!!

CHALALALA

From ai
Subject sorry about before

I'm sorry I couldn't talk to you properly * * You suddenly came back and I didn't know how to deal with it. So I want to have a proper talk with you.

CAN WE REALLY GO BACK TO HOW WE WERE.

NO WAY

RE REALLY?

I want to talk about a bunch of stuff, just like the old days, so let's go home together after school okay?

-Ai

I'M AMAZINGLY GLAD

I'M GLAD

JA JAAAAN!

I'LL LET HER A MESSAGE SAYING I'M ALREADY HERE!

That's it!

Feels like a close friend thing!

LET'S DO IT--- !!

I RECEIVED AN EMAIL JUST WHEN I WAS THINKING I WANTED TO TALK TO HER..

HEY GHOST-SAN

THE ANSWER IS IN MY HEART

THUMP

THUMP

AREN'T YOU A LITTLE TOO DUMB?

DAMN

SLUMP

OR I SHOULD SAY, GET A GRIP AND REALIZE I'M THE ONE WHO JUST RECEIVED YOUR REPLY.

AH...

AI ISN'T COMING...

CLICK

WHY ARE YOU THE ONE RECEIVING MY . .

SURROUNDED

"WHY" YOU ASK....?

ATTACKING ME ON BOTH SIDES. .! THERE'S MORE THAN ONE DOOR, YOU KNOW!

STUPID IDIOTS!

DASH

WHAT THE HELL DO THESE GUYS WANT !?

DASH

WELL! SHE SHOULD'VE HAVE REPENTED BY NOW!

OPEN

YAAAAAHHHH!

EH?

DASH

YOU'RE REALLY A STUPID GIRL---- WE'RE NOT ATTACKING YOU BECAUSE IT PLEASES US.

GET A GRIP AND REALIZE WHO ASKED US TO DO IT!

YOU STILL DON'T UNDERSTAND?

LET ME GO! AI WILL BE HERE SOON...

THE DOOR WON'T OPEN-------

BOBOM

BOBOM

SORRY, BUT WE'RE THE ONES GUARDING THIS SIDE!

WE'LL LET YOU GO IF YOU CAN GET OUT.

CHUCKLE

GRAB

ﾌﾌﾌ

GOOD JOB ON KEEPING WATCH. ♡

DUUUGH

STEP

STEP

STEP

HMM?

WE HAD A DIFFICULT TIME WITH KIRISHIMA AI ALONE, BUT NOW THAT NEWCOMER IS ALSO...

YES, GOODBYE.

GOODBYE!

GYAAAH---!

Help me, mommy---!!

JUST YOU WAIT, YOU BUNCH OF BASTARDS !

FULL SPEED

SHE'S RIGHT!

I'M-I'M TELLING YOU, WE'RE NOT AT FAULT !

SOB SOB

DON'T PUT THE BLAME ON OTHERS, YOU SHITS!

SAYING THAT AI SET ME UP...

WELL, WHAT IF THAT IS THE CASE?

WOULD YOU GIVE UP...

WHAT IF I DID ASK THEM TO DO IT?

HEY

...
BEING FRIENDS WITH ME?

HER EXISTENCE WAS SO PRESENT THERE

I THINK I CAN BREAK DOWN THIS WALL.

THIS TIME, I'LL BE THE ONE RESCUING *YOU*, AI!

BECAUSE YOU'RE MY FRIEND AFTER ALL!

"I DON'T NEED...*

"A FRIEND LIKE THAT...*

IS THAT WHAT YOU THOUGHT I'D SAY!?

HOWEVER

Chapter
Scan: Ai
Translation LaChatonne
Edit: Kawaiileena
QC: Ai
www.nagare-bosni.net

月刊 KIRISHIMA

★ Kirishima Ai ★

BORN ON SEPTEMBER 3RD - A VIRGO
- BLOOD TYPE A
HOBBIES : NONE
FAVOURITE COLOR : BLACK
FAVOURITE FOOD : CHOCO-MINT
ICE-CREAM

Tomodachi

#2

YAMATO

ABOUT IGARASHI

★Igarashi Retsu★

BORN ON DECEMBER 20TH - A SAGITTARIUS - BLOOD TYPE A
HOBBIES : HAVING FUN WITH FRIENDS
FAVOURITE COLOR : RED
FAVOURITE FOOD : CURRY (SWEET TYPE)

I trunk
I can break
down
this wall.

THIS TIME,
I'LL BE THE ONE
RESCUING YOU,
AI!

Because
you're my
friend, after
all!

We'll definitely go back to how we were five years ago!!

Thump

Thump

BAM

Good Morning—♥ Ai—♥ Let's eat lunch together today—♥

—... SHE. SHE'S ALREADY SKIPPING SCHOOL THIS EARLY IN THE MORNING.

Ugh

.WHAT? AI-CHAN ISN'T HERE, HUH.

Swish Swish

Ah!

This guy!

!!

GASP

IF AI-CHAN ISN'T HERE, I'M LEAVING.

CRY

YOU—!! YOU WANT TO GO AT IT THIS EARLY!?

YOU'RE AI'S BOYFRIEND, RIGHT?! WHY ISN'T AI HERE? WHERE IS SHE?

A bit traumatized

WHOOSH

STOMP

OI! YOU!

I-I WAS WRONG TO ASK SUCH A STUPID GUY..

SHIVER SHIVER

IF YOU DO, THEN GET DOWN ON YOUR KNEES AND SAY, "PLEASE TELL ME, RETSU-SAMA—!"

Then might tell you

Hahaha! Let's see that!

GRIN

HAHA—! YOU WANT ME TO TELL YOU?

YOU LITTLE— YOU JUST CALLED ME "STUPID", HUH?

STUPID! STUPID! WHERE AM I WRONG IN SAYING SO?

WH—! LET GO OF ME!! WHAT'S UP WITH YOU GUYS!?

GRAB

GRAB

SHE'S ANNOYING LEAVE HER TIED UP OVER THERE.

FWISH

WORDS SHOULD BE USED CAREFULLY

Council has mounted
mation campaign and
erwritten medical stu-
upport its case
revious trial a judge
October 1985 that
ad violated seven of
t's key patents on in-
nd oils in food prod-
he last year but that
million pounds (250
g), or 4 percent, were
oils.
el Sumichrast, an
t and publisher of a
newsletter, said
ell repeat

cholesterol levels and heart
United States may average
about 1.84 billion pounds (840
million kg) since 1985, but the
portion used in food prod

The February dep
resented a shar
from the origi
world trade, an
suppliers suc
would likewis
It was the
ing activity
weakness s
the last recess
promising to
laws, regulatio
facturer's instr
ing any pest
Much o

intake of dieta
cially saturatec
stant film and c

ASh
structi
of setbacks
declines
June o
start of t
lay.
merce D
spending
ate building
rate of $4
qual
fr

you're not needed. I'm already there for Ai-chan.

HMPH

CRAP LIKE YOU CAN'T PROTECT AI!!

Bak

Kick

Kick

PONE

SHUDDUP! WHAT'S WITH YOUR "RETSU-SAN"!

YOU LITTLE SHIT! WHAT DO YOU... TO RETSU-SAN...

HEY! DON'T RUN AWAY!

BITE

KYAAAAH! PROFESSOR! THERE'S A FIGHT HERE!

Hey! Bring it on, don't hide —!

Where are ya, huh?! Hey!! I'm sure you're still here!

uhh.

Goooooo

Reek

ARE... ARE YOU OKAY?

pissed

HEE.

NO, NO! I JUST THOUGHT YOU WERE PRETTY COOL

YOU'RE WRONG.. I-I'M SORRY, I GOT CARRIED AWAY AND —!!

WAVE WAVE

YOU'RE REALLY SOMETHING, SAKURA-SAN. YOU DIDN'T NEED HELP FROM ME AFTER ALL.

WELL... YOU KNOW, THEY'RE REALLY POPULAR, SO NO ONE GOES AGAINST RETSU-KUN OR KIRISHIMA-SAN.

C-COOL?

?

?

GASP

beat-up

She saw it all!

YOU REALLY HOLD KIRI-SHIMA-SAN DEAR!

THIS IS WHY I SAID YOU WERE COOL!

BUT.. THAT RETSU IS JUST AN IDIOT! WELL, AI IS, TOO, BUT...

PFFT

IT'S GREAT! THIS SIDE OF YOURS,

I CAN ONLY CHEER YOU ON, BUT DO YOUR BEST, OKAY?

MIZUKI
MIZUKI

HUH—? WHERE'S AI?

AND SHE SAID SHE WANTED TO DO SOME KARAOKE TODAY!

HEY, HEY.

WHY DON'T YOU COME TO OUR BOX? WE'LL TREAT YOU!

HEY, YOU'RE OKAY WITH IT, RIGHT?

GRAB

YOU GUYS— DON'T GET TOO FRIENDLY WITH OTHER PEOPLE'S GIRL-FRIENDS, OKAY?

GR AB

SOR-RY!

Dash

— I FOR-GOT.

HOW CRUEL!

REALLY, AI! IF YOU HAVEN'T BEEN FEELING WELL SINCE MOR-NING, YOU SHOULD'VE CALLED ME!

I HAD A SMALL FIGHT THIS MORNING WITH YOUR WEIRD FRIEND, YAMATO.

FLINCH

WHY DON'T YOU INDULGE HER?

SHE WANTS TO BE FRIENDS WITH YOU AGAIN, HUH?

SLAP

...!!

BE FRIENDS WITH—

I SAY THAT WHY YOU'RE MY BOYFRIEND?!

YOU'RE PROTECTING ME, RIGHT?

THAT'S RIGHT I'LL PROTECT YOU

BECAUSE I'M YOUR BOYFRIEND RIGHT?

WOOH WHAT A FACE

DASH

Mizutani-san—! Join us if you want—!

AH...!

GUH

!!

I THINK MIZUTANI-SAN ISN'T AGAINST IT, ACTUALLY

HEH?

I'M SURE SHE'S JUST SHY. THAT JUST MAKES HER BEHAVE OPPOSITE TO HER FEELINGS.

People like Mizutani, who behave in contradiction of their heart,

SHE MADE FRIENDS WITH MORITA, HUH?

OH? ISN'T THAT HER?

I see Just like there are someone ke me who act on accord with their de sire s..

...Exist, too...

AH!

CLANG

SORRY— MY HAND SLIPPED!

She.. she's right They may be who they are but I can't look at things from this angle only..

Mw

I must repent Re- pent

Ah, Yamato

MMM

SQUEEZE

THOSE GIRLS—!!

WAI— WAIT, YAMATO!!

ROLL

Y- YEAH.

I'm, I'm okay

Are you alright?

SEE? IT COULD HAVE BEEN JUST A COINCIDENCE

sort

NOPE NOPE

SPLASH

SORRY—

OOPS —

ARE YOU OKAY?

MIZUTANI-SAN,

LET'S GET IT ON!

THAT WAS ON PURPOSE!

What, again?

MIZU-TANI-SAN!!

DASH

YOU SHOULDN'T WEAR SUCH A PINK APRON WHEN THE YELLOW OF THE EGGS FITS YOU SO MUCH BETTER...

SPLASH

DON'T COME OVER HERE!

THIS BULLYING WILL ONLY GET WORSE!

IF *YOU* MAKE A FUSS OVER IT..

HERE, USE MY TOWEL!

ARE YOU OKAY?

Run

Splash Splash

IT'S ALL YOUR FAULT!

DRIP

YOU'RE CRYING TODAY, TOO?

...GHOST?

I FOUND MY ANSWER BUT...

I realized there weren't only people like me

BUT ACTING ON IT...

HAS HURT OTHER PEOPLE ALONG THE WAY

But in the end,

WHAT'S IMPORTANT TO ME KEEPS ON GETTING FURTHER AWAY FROM ME...

I didn't really think about her feelings.

DIDN'T YOU FIND YOUR ANSWER? THE ONE HERE.

G-GHOST-SAN...?

AND I WANT MIZUTANI-SAN TO UNDERSTAND THIS FUN!

I WANT TO BE FRIENDS WITH AL!

I-... I WON'T!

SO, YOU'LL GIVE UP NOW?

THEN.

AT THIS RATE, EVERYTHING'S FINE.

Tsuyo

GYAAAH! S-SORRY ABOUT THAT!

Backs off

Boop

A second year... an upper-classman?

—..JU-JUST NOW, WASN'T THAT MANABE-SEMPAI?

AH, KURUMI!

Incredible—! You're friends with Manabe-sempai...?

EH? AH, IT *IS* HIM!

HE'S NOT HERE?

IS HE THAT GREAT OF A PER— HUH?

So fast.

HUH?

Oh well it's fine either way.

OKAY!

OK, LETS HEAD BACK!

Is he really a ghost after all?

YAMA-TO—

What am I holding his hand for!?

I'M MANABE, SECOND YEAR.

I'M NOT A GHOST, DON'T WORRY.

You saved me again!

Thank you!

LOOK LOOK

TWITCH

TOMP TOMP

HMM. SHE'S NOT HERE

WHERE DID SHE GO OFF TO?

I INTENDED TO APOLOGIZE AND TALK TO HER PROPERLY BUT

I'LL GIVE UP FOR NOW

Turn

Oh...!!!

C-could it be a confession!?

WELL, CAN WE AT LEAST SHAKE HANDS THEN?

HEY! IT'S DONE!

You're skillful Mizuhara-san

CHATTER

I'LL WASH MY HAND FOR A WHOLE DAY NOW!

CHATTER

THIS MUCH IS OKAY, RIGHT?

IT WAS A PUNISH-MENT GAME, YOU MUST DO IT PROPERLY!

A HA HA! HOW DIRTY—!

WHAT A GOOD PUNISH-MENT GAME THAT WAS!

WELL THOUGHT, AI!

WHY

...is Ai...

STOMP STOMP STOMP STOMP

HMM?

...is Ai...

WA

Ai

GYAAH!

SPIT SPIT SPIT SPIT SPIT SPIT SPIT

YOU BUNCH OF —! YOUR HEARTS ARE WHAT'S DIRTY HERE!!

DON'T TALK TO STRANGE PEOPLE LIKE THEM!

STEP

—MIZU-TANI—

LET'S HEAD BACK, MIZU-TANI-SAN.

Ai... is doing things that saddens people?

DON'T PUT ON SUCH A VICTIMIZED FACE!

THAT'S RIGHT, YOU'RE THE ONE AT FAULT FOR THINKING SOMEONE WILL ALWAYS BE THERE TO SAVE YOU.

THE ONES BEING BULLIED HOLD THE REASON WHY THEY'RE BEING BULLIED IN THEMSELVES.

SEE?

YOU CAN'T DO A DAMN THING!

I CAN'T DO ANYTHING.

—... IT'S AS YOU SAY...

snake snake snake

THEN, HOW ABOUT YOU SAVE ALL THE HURT PEOPLE IN THE WORLD BY YOURSELF?

THERE ARE NO GOOD REASONS FOR HURTING PEOPLE!

HOW COULD ...

BUT,

IF THERE'S SOMEONE HURTING BEFORE MY EYES,

I WANT TO OFFER THEM A HAND JUST LIKE YOU DID FOR ME IN THE PAST!

Heh

Hypocrite

Rub

—A HYPRO-CRITE...

...I... MAY BE.

...I...

I N-NEVER THOUGHT OF YOU THAT WAY.

I. .
I'M LIKE THIS, SO... I CAN'T RIGHT AWAY BUT...

ONE DAY... COULD WE... GO HOME TOGETHER?

Reach you...

Mizu tani-san...

... BYE.

I did it

My thoughts did

These feelings will reach

JUST LIKE THIS.

This way, for sure.

Ai, too.

Chapter 2
Scan: Ai
Translation LaChatonne
Edit: Rin
QC: Ai
www.nagare-bosni.net

MIZUKI MANABE

★MANABE MIZUKI★

BORN ON MARCH 14TH　PISCES　BLOOD TYPE AB

HOBBY　READING

FAVORITE COLOR　DARK BLUE

FAVORITE FOOD - CHEESECAKE

トモダチ

Tomodachi

#3

WHY AREN'T YOU SAYING ANYTHING?

YAMATO

WHY AREN'T YOU HELPING ME?

WHY

I WILL DEFINITELY SAVE YOU, AI!

AAH!

IT'S PISSING ME OFF....

IT'S NOT HERE!!

throw throw throw

...!! WHAT'S WRONG, YAMATO!?

dash~

I'LL SEARCH FOR IT!!

YAMATO, WHAT ABOUT CLASS!?

WHAT... WHAT SHOULD I DO?

AI'S DOLL!!

da—sh

meow

where?

heh

OOH... WHY IS IT MISSING?

WHEN I FINALLY PARTED WITH AI...

AI MIGHT REMEMBER THESE TIMES... JUST A LITTLE...

THAT'S RIGHT... IF I HOLD ONTO THIS DOLL...

THAT'S IT!

I WANTED AI'S HEART TO....

EH?

MANABE-SENPAI'S CLASS?

COME BACK TO ME...

meow

meow

meow

....WHERE....

ANIMATED

2-C

I KNOW IT BUT... ARE YOU... GOING THERE?

WHY?

SO YOU SEE..

SWEET-TALKING-SEMPAI!

YAMATO!?

er here is yesterday's printout

WELL, HE'S LIKE THE PRINCE OF HIS CLASS. PEOPLE DON'T APPROACH HIM MUCH.

MANABE-SENPAI: HERE FOR TROUBLING TIMES

I LOST SOMETHING DEAR TO ME...

PLEASE TELL IT TO ME STRAIGHT!

SHOCK

WELL I'M NO FORTUNE-TELLER, YOU SEE..

HEY, YAMATO!

AT LEAST INDICATE IF IT'S NORTH OR WEST OR...

ER... WELL... like said

sob

sob

HOW RARE! YOU'RE THE ONE COMING TO ME!

MANABE-KUN... WHO IS... THIS GIRL?

I'LL SEARCH FOR IT TOO, WHAT DOES IT LOOK LIKE?

ABOVE ME OR TO THE RIGHT, OR.

sob

EXCUSE HER, SEMPAI...

A DOG?

.....??

A DOLL... LIKE THIS!

MY FRIEND.

YOU RAN AROUND YOU RUCH! YOU'RE SICK!!

WHAT?

WORLD

EH?

HUH?

SHAKE

HUH? AREN'T WE?

I I SEE

you shouldn't run like that!

WHY AM I GETTING HOT!?

HUH?

AH... UMM...

SHE LOOKS FINE, I'M GLAD.

.... AH..
I LOST..
AI'S DOL....

I MUST
REACH AI'S
HEART STEP
BY STEP..

what was that?

RING
RING
RING

I MUST
FIND IT
QUICK!

DASH

From MIZUKI

Sub: You okay?

HERE IT IS!!

SORRY, THAT'S NOT IT.

I'm really Bad at drawing.

EH!

I WAS WRONG !?

LOOK!!

Bam

REALLY!?

TAIDA

THIS IS SOMETHING PRECIOUS THAT AI MADE FOR ME...

PLOP

IT'S ALL RIGHT, THANK YOU !!

Sorry for making you help me

I NEED TO GO TO CRAM SCHOOL SOON.

UMM... SORRY YAMATO,

OKAY, I'M GONNA DO MY BEST!!

don't be too ruthless okay?

Ai...

Ai's ...

I MUST FIND IT QUICK...!!

Ai's ...

SHOOT ...

IT'S STARTING TO RAIN...

RIGHT NOW, Ai...

WHY CAN'T I FIND IT...?

SHE HAS A LOT OF FRIENDS AROUND HER SHE'S HAPPY... RIGHT?

BUT...

WHY...

wobble

WHY DOES SHE ALWAYS...

WHOA!! HOW FILTHY!!

HAVE SUCH A SAD LOOK...?

SHUT UP! GET LOST, IDIOT!

WHAT'S WITH THIS GIRL, SHE'S GROSS!!

LET'S GO, RETSU!

BUT IT DOES SUIT YOU AFTER ALL...

WHO ARE THESE GIRLS NEXT TO YOU?

HUH!?

WHO?

GIRL-FRIEND #2 AND #3.

WHAT ABOUT AI?

AI-CHAN COMES FIRST, ISN'T IT OBVIOUS?

STAND

IF AI EVER GOT LONELY WHILE YOU'RE SPENDING TIME WITH THESE TWO, WHAT WOULD YOU DO!?

THAT'S NOT RIGHT!

WHAT-EVER.

I'M POPULAR YOU KNOW, I CAN'T HELP IT.

IF AI'S FIRST, DON'T HANG OUT WITH THESE GIRLS!!

AI'S STRONG.

THERE'S NO WAY SHE'D GET LONELY.

WHAT? YOU WANT TO FIGHT AGAIN?

ah ha ha!

A GUY WHO DOESN'T GET THAT

IS A FAILURE AS A MAN!!

YOU'RE NOT STRONG JUST BECAUSE YOU DON'T FEEL LONELY!!

THAT'S JUST PRETENDING TO BE STRONG!

REALLY...

AI IS... REALLY...

HER TEARS AT THAT TIME...

WERE PROOF OF HER LONELINESS...

IN REALITY,

SHE GETS LONELY EASILY...

IN REALITY...

EVEN NOW...

AREN'T YOU... LONELY TOO...?

HEY, AI...

AI...

shooth she lost consciousness

I HAVE SOMETHING FUN HERE.

I'M GOING HOME.

WHAT ARE WE DOING HERE?

HEY, AI...

LOOK!

THAT IDIOT, SHE'S BEEN LOOKING FOR THIS ALL DAY!

SHE'S STUPID, RIGHT AI?

SHE'S HOLDING SUCH A TRASHY DOLL PRECIOUSLY...

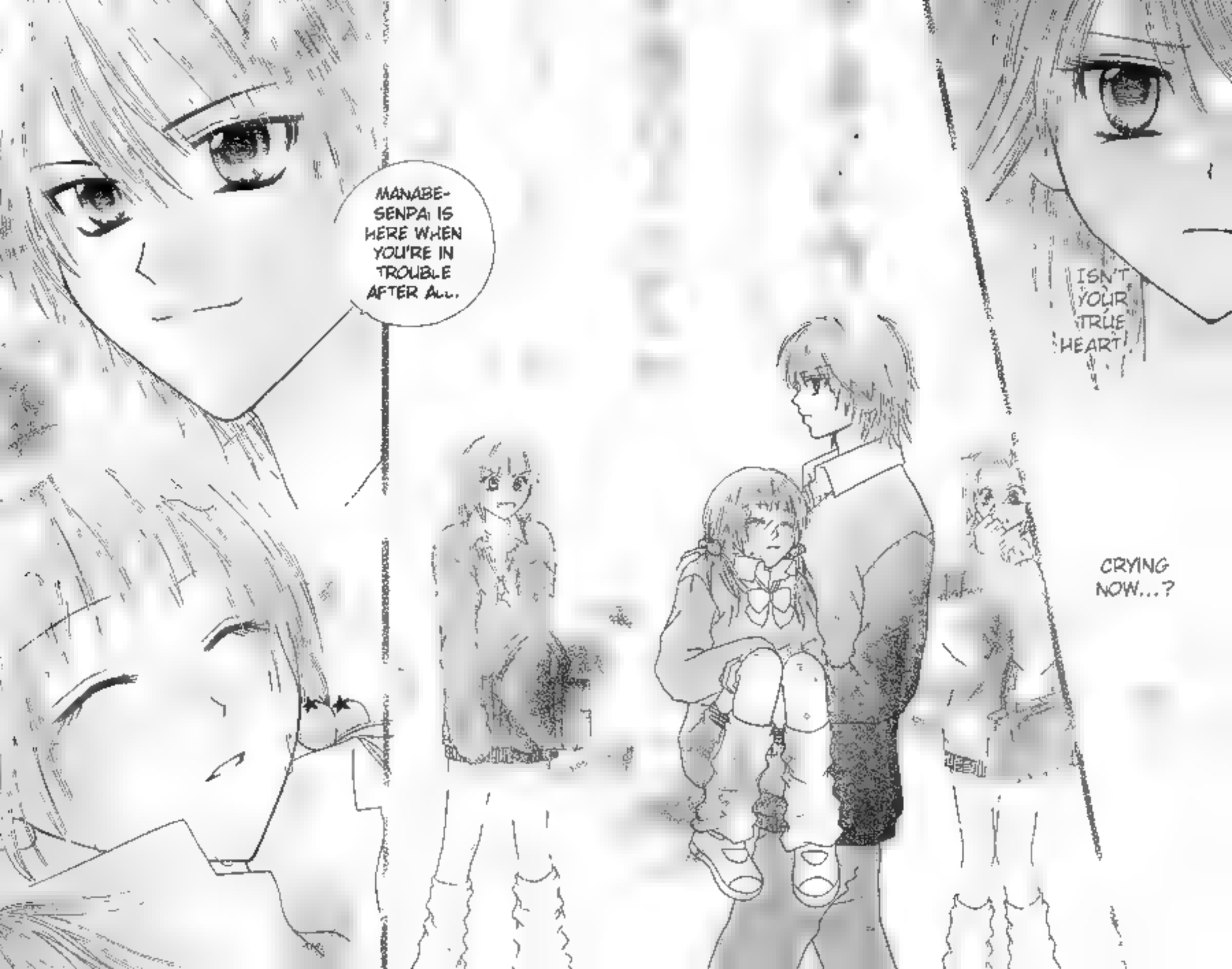
GIVE IT HERE.

HUH?

S...

SURE...

I'M TELLING YOU TO GIVE IT TO ME!


MANABE-SENPAI IS HERE WHEN YOU'RE IN TROUBLE AFTER ALL.
ISN'T YOUR TRUE HEART
CRYING NOW...?

保健室

OPEN

WHO ARE YOU?

MIZU... KI...

LONG TIME NO SEE.

A GENTLE HAND...

A GENTLE VOICE...

SHOULDN'T I BE THE ONE ACTING ACCORDING TO MY FEELINGS...?

YOU'RE REALLY SOMETHING, YAMATO ...

THAT DURING JUNIOR HIGH, AI...

I HEARD A BIT OF A RUMOR ONCE...

WHAT'S THE MEANING OF THIS? RIGHT BEFORE IT GOT GOOD.

HEY ...

Al...

EH...?!

THE ONLY PERSON WHO KNOWS TO WHOM THIS DOLL BELONGS TO IS...

CLACK

dash

WHY...

THE ONLY PERSON IS...

THANK YOU!!

AI!!

THANK YOU!!

THANKS ...

AL...

TOMODACHI

Chapter 1

Scan Ai

Translation Petite Chatonne

Edit Kawaiteena

QC Ai

www.nagare-boshi.net

YAMATO
ねぇ、ほんとはどんな「自分」だった?
RETSU
Be my best friend!
トモダチ
原明日美
第4回
AI
MIZUKI
あすみんのビタミンK©
大好評発売中!
Happy Birthday
Happy Birthday
熱い応援ありがとう
やまとのパワーが世界をかえてく!

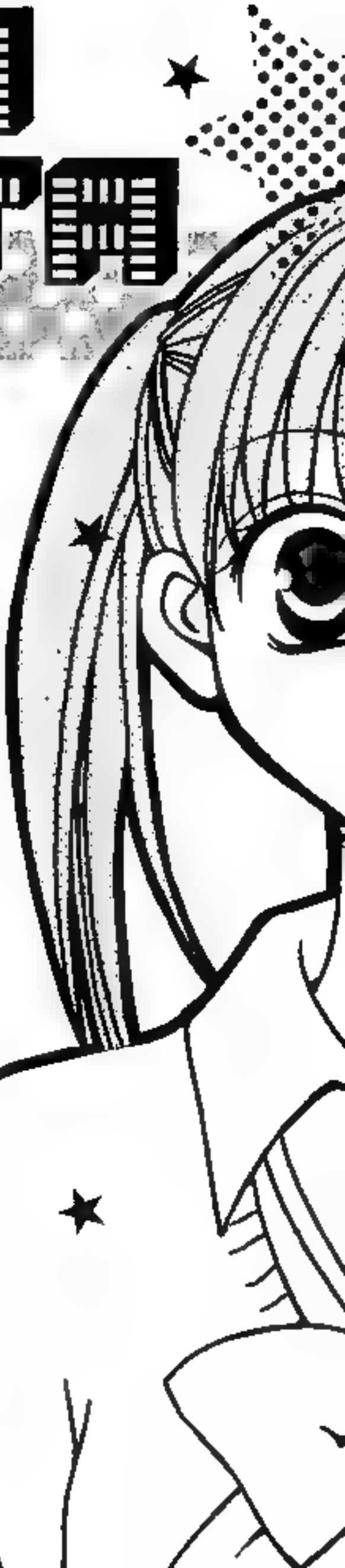
Tomodachi 4

KIMIKIMI MORITA

MoRITA
Kurumi

Born on August 17th Leo blood type B
Hobbies : collecting clothes
Favourite colour : pink
Favourite food . pudding parfait

T/L NOTE
"PARFAIT" IS THE NAME OF A TYPE OF POPULAR DESSERT IN JAPAN, YOU FIND IT ON ANY MENU. IT'S A KIND OF A SUNDAE ACTUALLY WHAT JAPANESE CALL "PUDDING" IS IN FACT MORE LIKE CUSTARD.



MEMBERS

MIZUTANI NANAKO

Born on December 1st Sagittarius
blood type A
Hobby · reading
Favourite colour . sky blue
Favourite food : stew made by Mum

...
LATELY, YOU'VE CHANGED, RESTSU...

...

...YOU WENT BACK TO YOUR TRUE SELF?

THE STRAW IS ENTERING YOUR NOSE.

WH...

IT'S OKAY, REALLY. WE'RE JUST FAKING, AFTER ALL.

WH-WH... WHAT ARE YOU SAYING! MY NUMBER 1 HONEY IS AI!!

PAH

SEEMS LIKE... SINCE YAMATO CAME, YOU LOOK LIKE A YOUNG GIRL IN LOVE.

WHAT'RE YOU SAYING? I'M THE CHARISMA (OBSELETE WORD), RETSU-KUN!!

"IT'D BE A DIFFERENT STORY IF A GIRL WHO COULD REALLY HIT ME WAS TO APPEAR THOUGH."

YOU SAID, AND A SUCH A GIRL REALLY DID.

"I WON'T EVER GET SERIOUS OVER A WOMAN."

WHAT'RE YOU...

IT'S ALL RIGHT.

ISN'T IT GOOD? THAT SOMEONE REAL AP-PEARED.

I'LL KEEP PROTECTING YOU, AI!!

YO... YOU'RE WRONG!

I'M NOT THE WEAK PERSON I USED TO BE BACK THEN.

I'LL BE FINE NOW, EVEN IF I'M NOT "RETSU'S GIRLFRIEND" ANYMORE

GLING

SORRY, I FELT HEAVY ALL MORNING, SO...

NOSH

TURNS

!!

...

IF IT'S NOT, WE'RE DONE FOR.

IS IT TRUE, THAT RUMOR?

AREN'T WE IN REAL TROUBLE? SHE WAS REALLY SCARY...

BUT THERE'S NO WAY TO KNOW FOR SURE. WE DON'T KNOW WHERE SHE WENT TO JUNIOR HIGH!

RE-TSU-SAN.

WHAT'S GOTTEN INTO HIM... LATELY...

Twinkle Twinkle

HEY, RETSU-SAN!

DAZED

THEY SHOULD TALK ABOUT MANABE-SENPAI, TOO.

NICE.

IF SHE WAS TO BE ALONE WITH THAT YAMATO GIRL, SHE MIGHT TALK ABOUT IT

OH, THAT'S IT!

OKAY, THEN!

STEP

STEP

STEP

THERE WON'T BE ANY LEFT IF I DON'T HURRY!

ONE STRAW-BERRY MILK AND YELLOW BREAD!!

BA DUMP

THAT GIRL AGAIN

UGH

WHAT ARE YOU DOING, MORON?!

HA. HA. HA. SERVES YOU RIGHT!

STOMP

AH, RETSU-SAN IS FINALLY CONSCIOUS ...

STAND

DA-TAN

GYAH!! HMPH!!

GA WING

SO HAPPY! I GOT THE "MILK AND MELON" SET—!!

THAT WAS THE LAST ONE, TOO—!!

Lucky!!

SER-VES YOU RIGHT!

JUST WHEN I WAS SAYING I WOULDN'T GET THE MILK AND MELON SET IF I DON'T HURRY!!

Y-YOU'RE THE WRONG ONE FOR BEING A CHEEKY IDIOT.

THE ONE CALLING PEOPLE IDIOT IS ONE HIM-SELF!

SHADDAP!

STUPID GUY!! YOU'RE RUN-NING AWAY?!

LET'S GO, RETSU-SAN.

SWISH SWISH

Gyaah

SHUDDUP, SHIT-FACE—!!

Noisy

Noisy

Gyaah

WHAT DID YOU SAY, DAMN IT!?

TO THINK THAT I FOLLOW SUCH A GUY...

DON'T USE FOUL LANG-UAGE!

The Publisher will get mad!!

SOMEHOW... AREN'T WE THE MOST ASHAMED ONES NOW?

Blush

THAT GUY.. I'LL REMEMBER THIS...

SNIFFLE

SNIFFLE

YA-MA-TO. ♥

HOOP

BADUMP

BADUMP

I DON'T KNOW WHY, BUT... MY HEART FEELS WRONG... I MIGHT NOT LIVE LONG...

SORRY YOU GUYS.

Depressed

I THINK YOUR BRAIN IS WRONG.

HEY, HOW IS IT GOING WITH MANABE SENPAI?

FURUMI (KURUMI), I LOFE FU... (I LOVE YOU...)

MUNCH

MUNCH

I want us to eat lunch together soon...

I TOLD YOU I'D HELP YOU.

AT LEAST ASK HIM FOR HIS EMAIL ADDRESS, 'K—?

MUNCH

MUNCH

HEY, LISTEN TO ME, YAMATO!

AHM

I still haven't thanked you for the day.

And... where would be okay...

Flap

To Ai,

I have something I want to tell you. Please come to the science preparatory room. I'll wait

Yamato

But that will come soon, too.

OPEN

ARE YOU AN IDIOT?

I WANT TO BE BY MYSELF TODAY. THIS...

SORRY,

TOSS IT FOR ME.

BA DAM

Ai— you going home—? I'll go too—

!

化学準備室

Silence...

BAM

HUH?

FU FU FU FU ...

STILL NOT HERE?

She's still at it

Ai— ♥ I, too, have a lot to tell you—!!

BAM

WHY DID YOU COME?!!

AI HAS CALLED ME!!!

GYAAAH

GYAAAH

GYAAAH

GYAAAH

AREN'T YOU THE ONE WHO CALLED OUT MY AI!?

WA HA HA HA! YOU!! CALLING OUT OTHER PEOPLE'S GIRL-FRIENDS! I WON'T LET YOU GET AWAY LIKE THIS!!

He's also in his own world

GEH! STUPID GUY!!

GyAh

YOU DARED PULL A TRICK ON ME!?

Gyah

YOU!! YOU TRICKED ME AGAIN!?

gyah

2 idiots

gyah

Huh?

THIS IS...

UN FU FU

I must go home early today, I have a group date.

Today for sure, I'll get a hubby.

WITH THIS RECESSION, A MUNICIPAL EMPLOYEE IS THE BEST! THE BEST STABILITY ♥

STEP STEP

HEY, YOU STUPID GUY, HIDE AND FAST!

PUSH

SLIP

HUH... HEY... WHA... YOU...

THAT'S RIGHT ♥ I MUST PREPARE THE CHEMICALS, TOO

THIS IS THE CHEMICAL STORAGE

AR-RANGING, ALL IN ORDER —

HUMMING

Hu Huu

DOOR LOCKS

HA!
SILLY ME! TODAY IS THE GROUP DATE!

I'd...
click
UH HU HU!! I CAN'T WAIT. ♥

BA BUMP BUMP
DO- DON'T COME ANY CLOSER!!
WHAT WILL WE DO!?

CLACK
CLACK
DON'T COM-PLAIN ABOUT PETTY THINGS, TRY TO DO SOME-THING.
AND ANYWAY, THIS IS YOUR FAULT!
!!
TOO MUCH

SOUNDS LIKE SOME-ONE'S COM-ING!!
PAM
PAM

I'd rather we've been found out!!
HEY! YOU UN-MAR-RIED WO-MAN!
GET US OUT OF HERE, YOU EX-PIRED PRODUCT! DON'T LOCK US HERE!

These Girls...

HOW BORING ...

OH, IT DIDN'T WORK?

They're... Ai's friends...

AND HERE I THOUGHT WE HAD FINALLY SHAKEN THINGS UP A BIT.

THIS ATTITUDE OF HERS ...

SHE'S ALWAYS ANNOYED ME FROM THE START... THAT AI...

For someone who used to be bullied...

SFX.
BOM BOM
BOM

HEY—

IF IT ISN'T AI!! LONG TIME NO SEE!

THAT'S RARE! YOU'RE ALONE TONIGHT?

SHUT UP, GET LOST.

MR. BODYGUARD ISN'T HERE TODAY?

COMING TO THE PLACE I HANG OUT,

IT'S LIKE YOU CAME TO SEE ME.

YOU'RE THE ONE WHO CAME TO ME IN THE FIRST PLACE!

WHAT'RE YOU SAYING?

IT'S FINE EITHER WAY. GET AWAY FROM ME.

HEY AI, LEAVING ALREADY?
STEP

THAT HURTS!

LET ME GO...

WAIT.

SOME-ONE LIKE YOU...

I ALREADY TOLD YOU I'M NOT IN LOVE WITH YOU!!

...I KNOW THAT.

I...

...AM NOT IN LOVE WITH YOU EITHER.

I WON'T EMAIL YOU ANYMORE.

TIGHT

BYE.

Bullied...

Ai was...

IT'S... IT'S A LIE... RIGHT?

AI... AI IS A NICE GIRL. EVERYONE LIKES HER, RIGHT?

MORE THAN THAT, I THINK SHE WAS BEING TORTURED.

YOU'RE HER BOY-FRIEND! YOU MUST KNOW!

THAT'S A LIE, RIGHT!?

... AI WAS .. ALWAYS BRUISED ..

I THINK SHE WAS BEING BULLIED.

BEING MY GIRLFRIEND,

I THOUGHT NOBODY WOULD DARE RAISE A HAND AT HER, SO...

AI...

...WHY...

THAT'S WHY, I...

WHY?

WHY DIDN'T YOU HELP HER?

I WANTED TO, THAT'S WHY I MADE HER MY GIRLFRIEND!

YOU'RE WRONG, IDIOT!

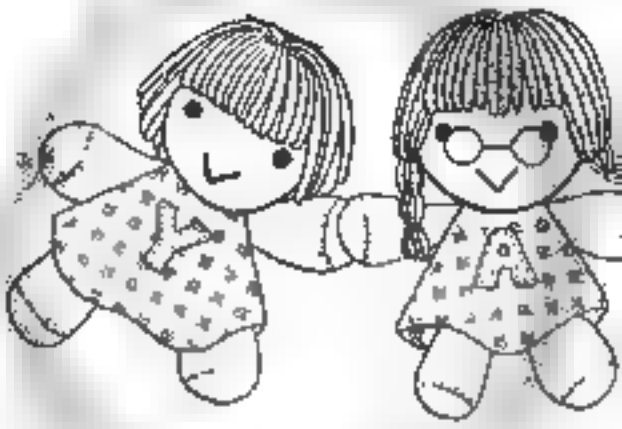
IF YOU THINK YOU'D LIKE TO SAVE HER,

ISN'T THAT BEING A FRIEND, ALREADY?

YOU CAN STILL BRIGHTEN UP HER FUTURE FROM NOW ON.

I CAN'T BE CALLED HER FRIEND ...

LIKE THIS...



That's right.

YES...

YES, I'LL HELP HER.

I'LL DEFINITELY SAVE HER.

TAC
TAC

I'm sure our future...

Will be...

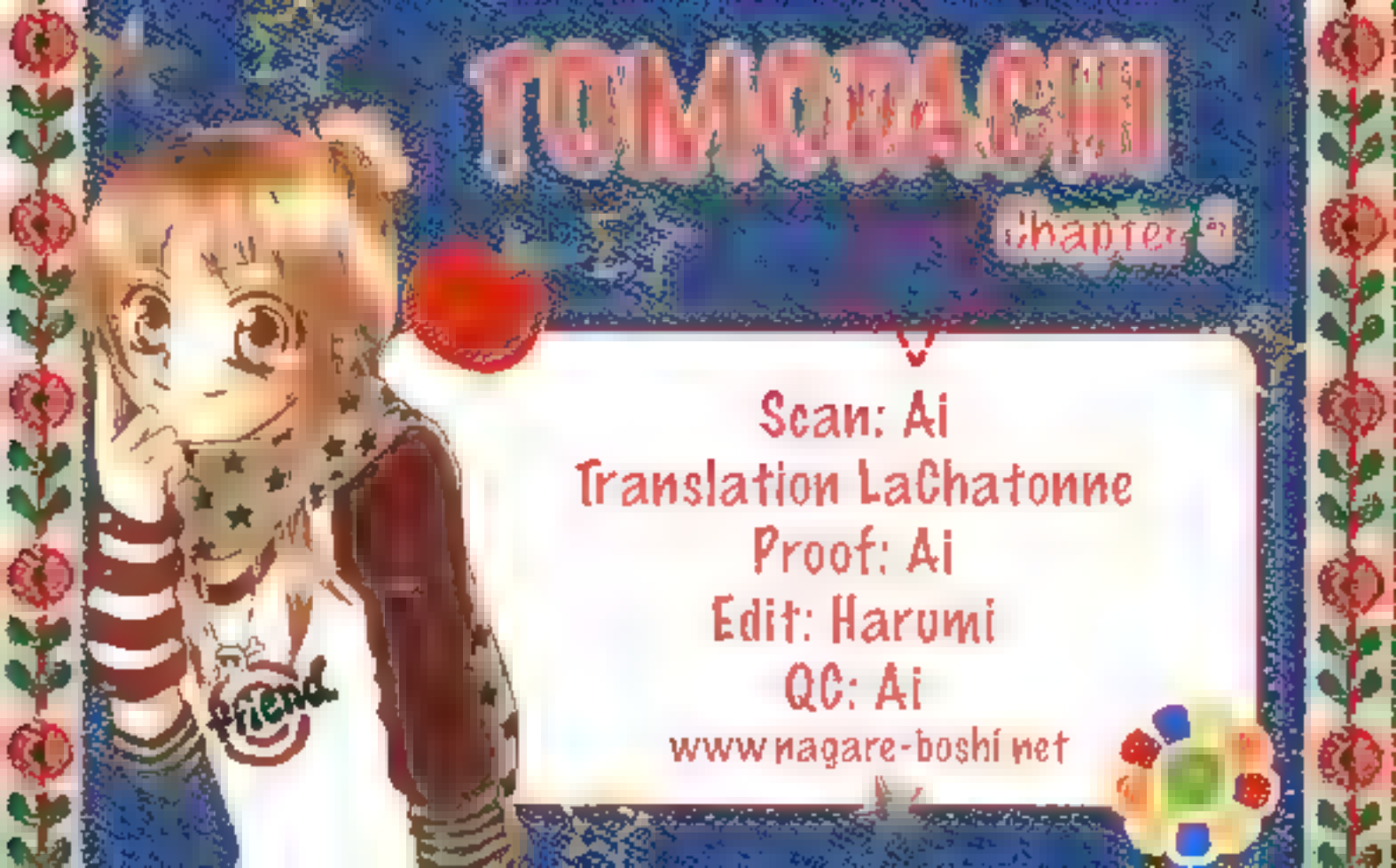
PIN

filled with light.

I CAN'T WAIT!

UH HUH!

TO BE CONTINUED


TOMODACHI
Chapter
Scan: Ai
Translation LaChatonne
Proof: Ai
Edit: Harumi
QC: Ai
www.nagare-boshi.net

TOMODACHI

I'm sure
our future
...

Will become
bright....

WHAT?

-- SORRY

IT SEEMS I'VE BEEN MISTAKEN ALL THIS TIME.

I THOUGHT AI TURNED OUT HOW SHE IS NOW.

BECAUSE YOU WERE A BAD BOY-FRIEND TO HER

ANGER

WH-!!

HOW AM I A BAD BOY-FRIEND!?

I'VE BEEN MISTAKEN ABOUT THAT

BUT I'M TELLING YOU.

IN FACT, SINCE YOU EVEN PRETENDED TO BE HER BOY-FRIEND,

YOU'RE A PRETTY GOOD GUY!

turn

DON-

DON'T FLATTER ME, UGLY!!

CLACK

SOME-ONE'S COM-PLIMENTING YOU!!

CLACK

DON'T BE SO VIOLENT, UGLY!! THE CHEMICALS WILL...

CLICK

BA BUMP

.....!!

HOO-.. YOU'RE SCARED OF ME

FREEZE

Clink

!!

I'M TELLING YOU, THIS IS BAD....

JUST STAY CALM FOR A MOMENT, MORON!

DON'T COME NEAR ME, UGLY!!

HUH?

--...I CAN'T....

HOLD BACK--- ....

NO... GOOD ...

WHAT IS?

BAM

OPEN

WAIT!...

I'M GLAD.

THANK YOU!! YOU REALLY SAVED ME....

I HEARD SOME NOISE AND CHECKED JUST IN CASE

IT WAS, BUT THE TEACHER WAS IN THE STAFF ROOM

BUT THE KEY TO THE CLIP-BOARD...WASN'T IT WITH YUUKORIN?

HUH?

(Yuukorin (teacher))

ow ow

...UMM...

YOU OKAY.....?

Mizutani-san!!

---OOH

SO THAT'S HOW IT WAS

She couldn't escape the world of unmarried ladies, huh?

...That's it.

UMM. I'LL BE TAKING THIS KEY, OKAY!?

You do too.

What's with these municipal employees!? They can eat with OUR taxes anyway

CLOUD DATE: TOTAL FAILURE

WELL... THAT'S.

Just how long will you stay here, huh?!

BUT WHAT ARE YOU DOING HERE SO LATE?

Ah.

WH- THAT WAS

TH--!

THAT'S IT! MY HEAD JUST BUMPED INTO YOURS, THAT'S ALL...

ALL THE SAME! YOU'RE REALLY ...!!

point BLUSH

!!

I won't get tricked twice!

BUT YOU! YOU TRIED TO ATTACK ME JUST NOW RIGHT!

...RETSU?

OH, THAT'S RIGHT, RETSU!!

OPEN

SHUDDUP--- I'M GOING HOME!!

CALL ME "YAMATO"!

STOP CALLING ME "YOU MORON" OR "UGLY", OK?

SINCE WE'RE FRIENDS NOW!

JUST CALL ME "RETSU-SAMA", UGLY!!

YOU...I JUST TOLD YOU...

B—BYE, THEN...

YAMATO.

YOU'RE INCRED-IBLE, SAKURA-SAN.

HMM...THEY MIGHT LOOK LIKE THAT, BUT IT'S DIF-FERENT ONCE YOU TALK TO THEM.

He's some-one who you can't judge by his appear-ance

YAMATO, YOU'RE FINE TALKING WITH SCARY PEOPLE LIKE KIRISHIMA-SAN, SO...

AH-- OKAY

BUT WHAT DO YOU MEAN?

OOH, JUST CALL ME YAMATO AL-READY!!

Jeez!

WHAT'S UP WITH THOSE EYES?!

N-NOTHING

THERE ARE SCARY PEOPLE NOW WHO EVEN USED TO BE VERY CALM.

THIS IS JUST HYPOTHETICAL.

CLATTER CLATTER

laugh laugh

bugh bugh

HEY, SHOW THEM!

...THE SCARS ON YOUR WRIST!

BADUMP

!

This is Kirishima Ai!

Being bullied

wrist cutter!

SEEMS LIKE IT'S KIRISHIMA AI!

THE PICTURES ON THE BOARD..

WHY ARE THERE SO MANY PEOPLE HERE TODAY...?

TIGHT

TIGHT

LOOKS LIKE SHE USED TO BE BULLIED.

seriously?

---- HUH .....

No Way...

...Pictures?

AI!

THOSE ARE SOME PICTURES!

HAHA

SHE BECAME TOUGH-

SHE CUT HER WRIST!?

HAHA

BUL-LED--!?

DON'T MAKE A FUSS ABOUT SUCH FALSE RUMOURS!

GRAB

AND HOW CAN YOU TALK ABOUT PEOPLE'S PASTS!?

HUH!

WHAT DID YOU SAY EARLIER? CARE TO SAY IT AGAIN?

LET'S GO, RETSU

YOU MUST HAVE SOME PAST YOU DON'T WANT OTHERS TO KNOW ABOUT!

---...

Retsu...

SHIT!

CLANG

I HAVE A GOOD IDEA WHO DID IT, SO IT'S OKAY

THANK YOU, RETSU.

AI!

WHAT DO YOU HAVE IN MIND?

I WON'T DO ANYTHING

I PLAN ON NOT GETTING INVOLVED WITH THEM.

BUT, IF ANYTHING HAPPENS--

I KNOW.

IF ANYTHING HAPPENS, I'LL "CALL MY BOYFRIEND", RIGHT?

OH AI-CHAN, YOU'RE NOT WEARING BRAIDS TODAY?

WHAT'RE YOU SO FRIGHTENED FOR?

WHERE'S YOUR USUAL ARROGANCE?

WHAT HAPPENED FOR YOU TO BECOME SUCH A BAD GIRL?

chuckle chuckle

OOH? WHAT DO YOU MEAN?

WE JUST FOUND SOMETHING FUN!

AS I THOUGHT IT'S YOU TWO.

WE THOUGHT OF GIVING THESE TO YOU IF YOU CAME WITH US.

HOW COOOLD! AND WE CAME TO INVITE YOU FOR SOME FUN!

YOU WANNA STICK THESE? DO IT!

HMPH

YOU DIDN'T THINK WE'D HAVE THAT MUCH, RIGHT STUPID?!

crush

WAIT FOR YOU T-H-E-R-E

WE WILL —

WELL THEN, TO AI'S "SOUVENIR PLACE".

1

STEP

1-A

STEP

STEP

CLACK

AI'S TWO FOLLOW-ERS!!

YOU PUNKS !!!

WHAT'S WRONG YAMATO?

THEY'RE NOT HERE.

DASH

YAMATO!?

The 3 of them!?

EH?

THEY LOOKED LIKE THEY WERE GOING HOME AS USUAL.

THE THREE OF TH-EM.

AH, YOU KNOW...

THE TWO GIRLS WHO ARE FOL-LOWING AI AROUND?

RETSU!!

WH-WHAT'S WRONG?

AI IS... IN DANG ER...

SHE WAS TAKEN AWAY BY THOSE TWO.

ISN'T THERE SOMEWHERE ELSE SHE'S LIKELY TO GO TO?

THEY'RE NOT ANY-WHERE!

SHIT!

YAMA-TO--!

I'LL HELP TOO.

YOU'RE SEARCHING FOR KIRI-SHIMA-SAN, RIGHT?

KURUMI!?

ONLY PLACES FULL OF PEOPLE LIKE KARAOKE OR GAME CENTRES

GO AND SEE JUST IN CASE. I'LL SEARCH THE BACK GARDENS.

EVEN FOR ONE PERSON, ISN'T IT BEST TO BE MANY TO LOOK?

AND ALSO ...

-- BUT ...

ISN'T THIS HOW YOU'RE THINKING TOWARDS KIRISHIMA-SAN?

YOU WANT TO HELP FRIENDS WHO ARE IN TROUBLES RIGHT?

SO?

AM I NOT RIGHT?

Even separated, friends stay c ose to us....

I'll go look around the bus stop

I'm going outside

I'm not alone....

YES, THANK YOU.

She s right...

You know Ai, I'm always by your side.

Please realise that...

WHAT'RE YOU PLANNING, BRINGING ME HERE?

HOW BAD, SUCH A SCARY FACE

WHEN WE ARRANGED AN OLD CLASS REUNION FOR YOU

You're not alone...

SEE? THEY'RE HERE!

!?

YOUR FRIENDS FROM JUNIOR HIGH!

OH. SHE SURE CHANGED.

I THOUGHT WE DIDN'T SEE HER AROUND LATELY, SHE WAS AT SUCH A SCHOOL FOR DUMMIES.

YOU PLANNED ON GOING TO A SCHOOL FOR DUMMIES?

SO LET'S REMINISCE.

A—I—!!!

TALK ABOUT THE PAST

YOU LOOK LIKE YOU WANNA TALK WITH THEM.

and they gathered like this just for you

Ah!

SHIT.. THOSE PUNKS...

Rustle

Eh...

BAM

DON'T INTERFERE WHEN THINGS FINALLY GOT FUN!

I CAN'T
HELP YOU
LIKE THIS

DASH

WHAT'S WRONG, RETSU-KUN?

DID YOU COME UP WITH A PLACE TO SEARCH?

.....

EH?

BUT WE ALREADY SAW SHE'S NOT AT SCHOOL!

WE MUST SEARCH OUTSIDE!

HEY ---

HEY, RETSU-KUN!!

clack

MIZUKI!

I DON'T WANT STRANGERS TO CALL ME BY MY FIRST NAME.

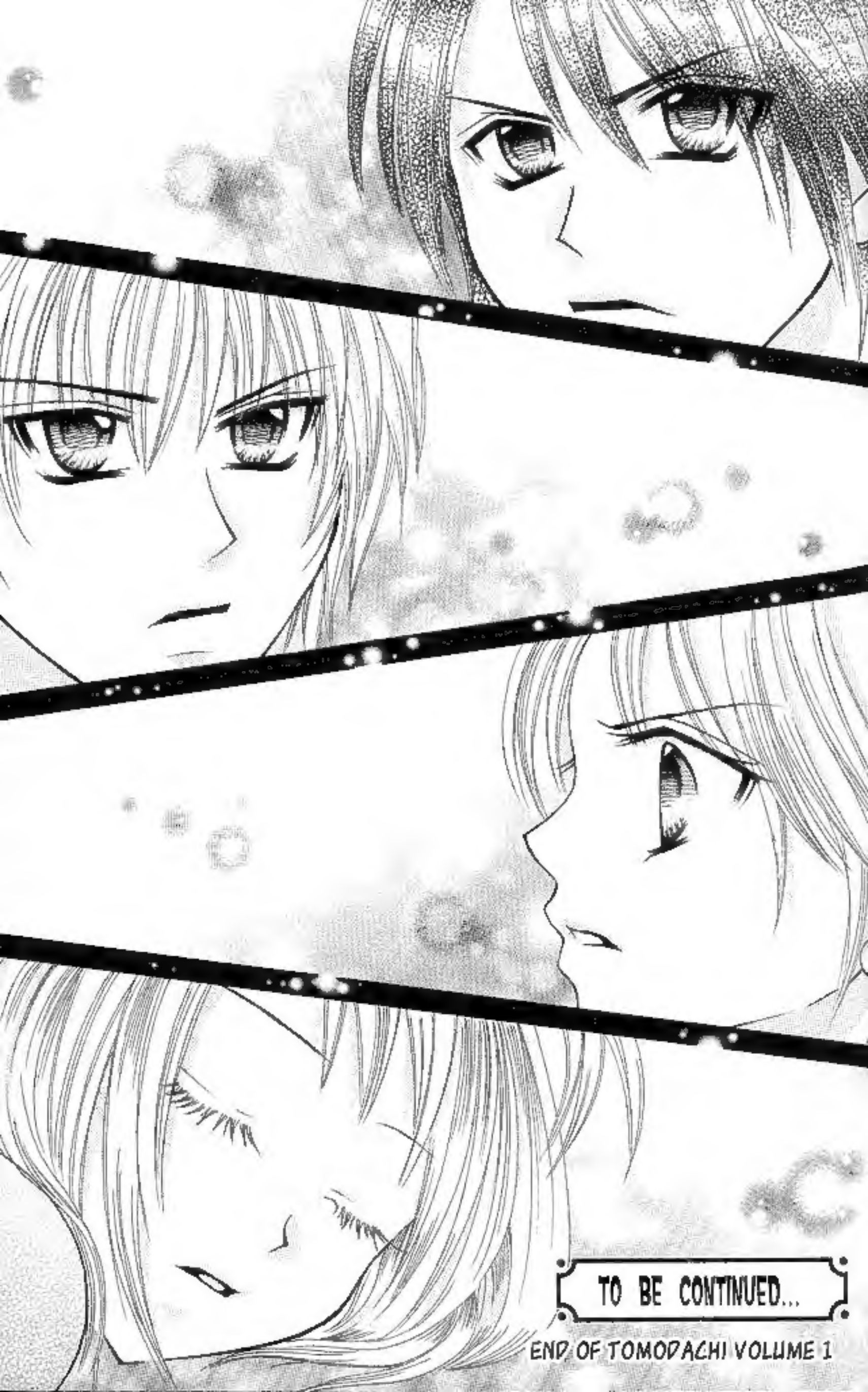
I DON'T FEEL GOOD RIGHT NOW, CAN YOU LEAVE?

DON'T PLAY DUMB!!

BAM

YOU KNOW THAT I'M AI'S BOYFRIEND RIGHT?

...MR. EX-BOY-FRIEND!



TO BE CONTINUED...

END OF TOMODACHI VOLUME 1